



# FOR IMMEDIATE RELEASE

## Contact

Marla Dekker

## Phone

718 398 6792

## Email

marla@townhouse.bz

## Opening reception

Thursday, May 16<sup>th</sup>, 6 – 8pm

## Showing through

May 16<sup>th</sup> – August 16<sup>th</sup>, 2013

## Address

The Charles P. Sifton Gallery  
The Eastern District Courthouse  
225 Cadman Plaza East  
Brooklyn, NY 11201

Artist and architect Maya Lin,  
President of Pratt Institute Thomas F. Schutte,  
Judge Raymond J. Dearie and  
The Charles P. Sifton Gallery  
invite you to the May 16<sup>th</sup> opening of

# SUSAN ROWLAND UNCONTAINED FORCES

The Charles P. Sifton Gallery is pleased to announce the opening of UNCONTAINED FORCES, Susan Rowland's solo exhibition of paintings, prints, drawings, and ceramics. For more than 40 years, Rowland has pursued an artistic path of bold experimentation and passionate expressivity. Uncontained Forces surveys Rowland's development following her move to Brooklyn in 1986; a move that precipitated the artist's significant shift and expansion of her creative practices past the confines of abstract painting.

During this period, Rowland dedicated herself to mastering the art of individually crafted ceramics. Parallel explorations of large-scale drawing and the monoprint furthered her efforts to push the technical and creative boundaries of traditional glazed stoneware. Created from the artist's distinctive formal vocabularies of gestural abstraction, drawing, and collage, Rowland's sensual and sensitive vessels and figures operate as both functional objects and potent metaphors of the tensions between the visceral and the visionary.

Rowland was born in 1940 in Boston, Massachusetts. Educated at Vassar College and the Arts Students League, Rowland also studied with Richard Diebenkorn at the Santa Fe Institute and was awarded a National Endowment for the Arts Fellowship. Rowland has been the subject of several solo exhibitions in Santa Fe, Sag Harbor, and New York City. Her work is in major public and private collections, including the Whitney Museum of American Art, New York Historical Society, Santa Fe's Fine Arts Museum, and New Mexico's Roswell Museum and Art Center.